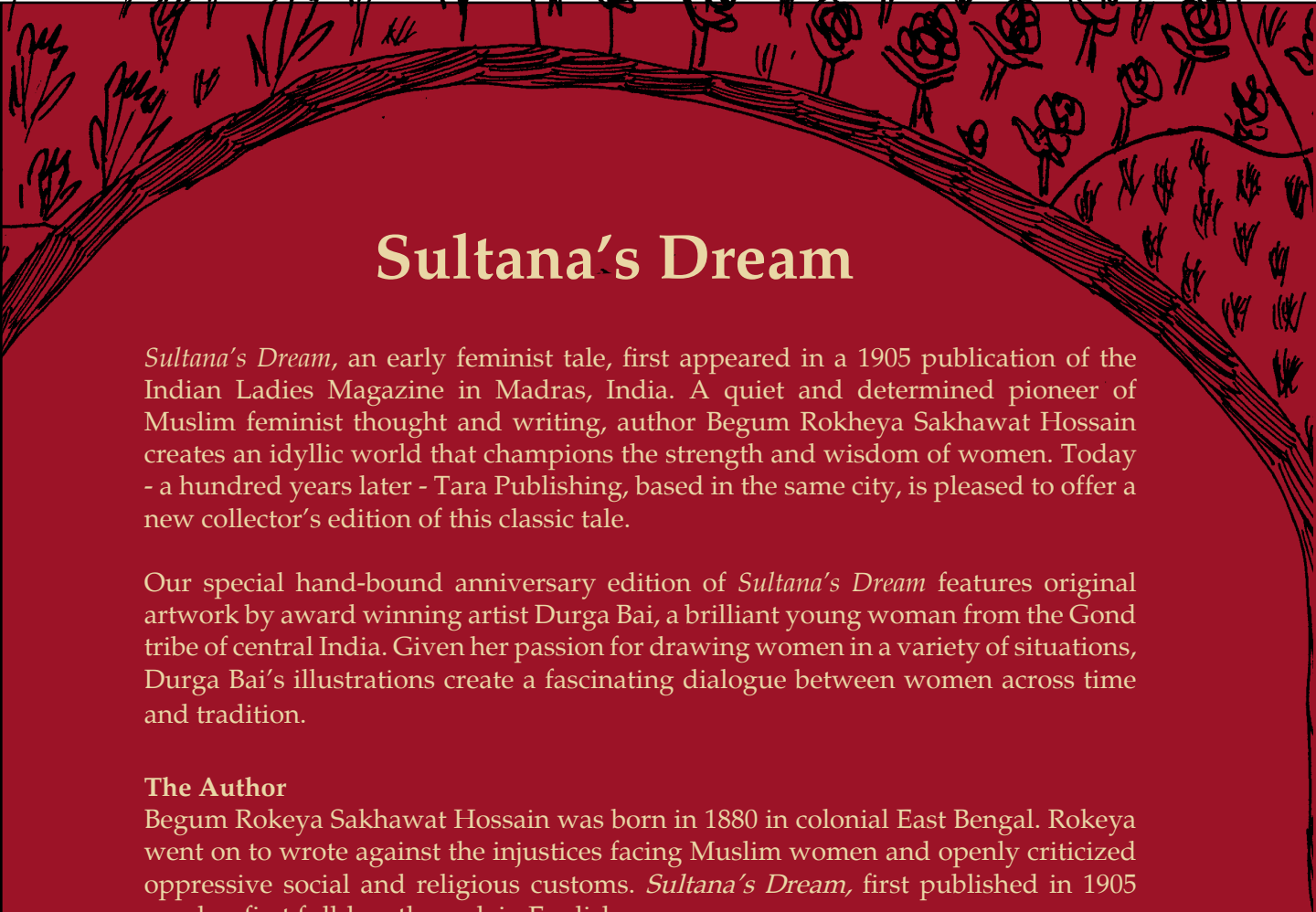




Sultana's Dream

Sultana's Dream, an early feminist tale, first appeared in a 1905 publication of the Indian Ladies Magazine in Madras, India. A quiet and determined pioneer of Muslim feminist thought and writing, author Begum Rokheya Sakhawat Hossain creates an idyllic world that champions the strength and wisdom of women. Today - a hundred years later - Tara Publishing, based in the same city, is pleased to offer a new collector's edition of this classic tale.

Our special hand-bound anniversary edition of *Sultana's Dream* features original artwork by award winning artist Durga Bai, a brilliant young woman from the Gond tribe of central India. Given her passion for drawing women in a variety of situations, Durga Bai's illustrations create a fascinating dialogue between women across time and tradition.

The Author

Begum Rokeya Sakhawat Hossain was born in 1880 in colonial East Bengal. Rokeya went on to wrote against the injustices facing Muslim women and openly criticized oppressive social and religious customs. *Sultana's Dream*, first published in 1905 was her first full-length work in English.

The Artist

Durga Bai is a young tribal artist from the Gond tradition of central India. Using a ritual and traditional art style of distinctive decorative elements and natural colours, Durga Bai's lineage goes back to women artists who painted the walls of Gond homes during festivals and other special occasions. Her brilliant illustrations have carried her work throughout India and into the finest publishing houses of Europe and the United States. Constantly reworking and pushing the boundaries of the Gond art form, Durga Bai creates art sparkling with energy and teeming with narrative.

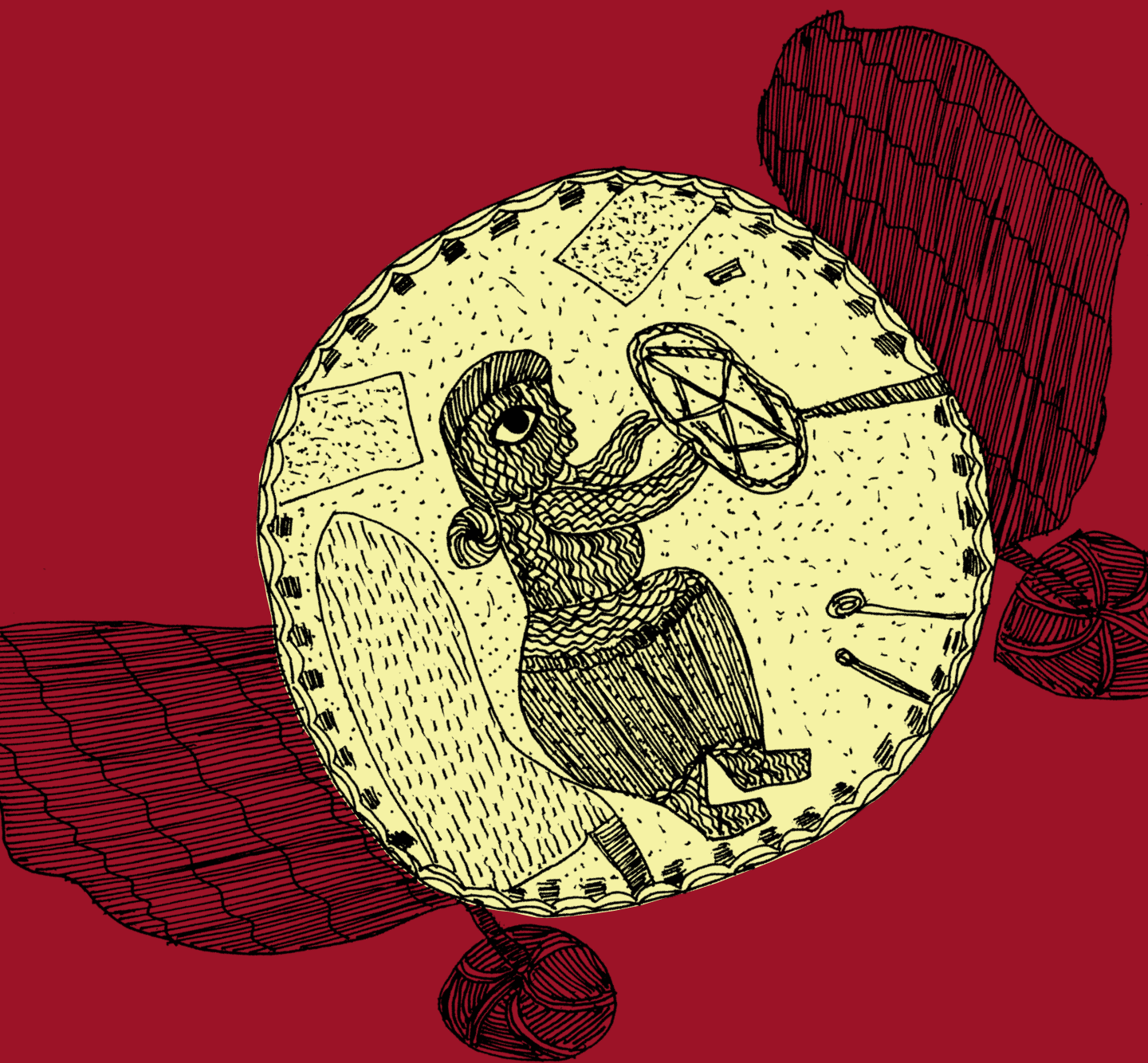


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Sultana's Dream

begum rokheya sakhawat hossain

illustrated by durga bai